



## SYLLABUS

<b>Course Title</b>	Multi-dimensional Design
<b>Course Number</b>	GRD 237
<b>Number of Credits</b>	3
<b>Course Dates</b>	10/14/19 - 12/14/19
<b>Instructor</b>	Brad Krieger
<b>Email Address</b>	brad.krieger@doane.edu
<b>Office Hours/Availability</b>	E mail or leave message on answering machine
<b>Phone Number</b>	402-484-8414, no texts
<b>Textbook Information: (e.g. title, edition, publisher, ISBN)</b>	none
<b>Additional Course Materials</b>	Most supplied through lab fee, additional materials discussed first class.
<b>Course Description</b>	A continuation of the study of design theory and preparing students to create multidimensional design projects. Students will learn how to apply the principles of design and color theory to mock-ups of three-dimensional package designs.

<b>Program Outcomes</b>	<p>a. Develop critical and analytical thinking skills</p> <p>b. Apply creative solutions to complex problems</p> <p>c. Gain working knowledge of communication concepts, processes, and visualization of techniques</p> <p>d. Appreciate the role of graphic design history and criticism as a framework for practice</p> <p>e. Master current material and tools, and technologies for graphic design</p> <p>f. Understand the underlying principles and practices in image design, typography, symbol systems, informational and promotional design, multimedia, and Web design</p> <p>g. Recognize the designer's responsibility to the client, audience, and society</p> <p>h. Practice effective and innovative communication in the field of graphic design</p>
<b>Course Learning Outcomes/Objectives</b>	<p>Upon completion of this class the student will :</p> <ul style="list-style-type: none"> <li>• Understand how to translate 2D shape into three-dimensional form.</li> <li>• Create unified constructions which take into consideration multiple points of view.</li> <li>• Understand the design connection between flat, relief, and free-standing points of view.</li> <li>• Explore the creative potential in using found objects in creating multi-dimensional constructions.</li> <li>• Create 3D product displays or promotional materials.</li> </ul>
<b>Course Prerequisites</b>	ART 107 and ART 235
<b>Instructional Details</b>	(Details on the instructional approaches to be used in the course. Example: <i>This course will use a combination of lecture, large class discussion, and small group conversations for the development of course topics and themes.</i> )
<b>Technology Requirements</b>	<a href="https://www.doane.edu/faq/minimum-computer-requirements">https://www.doane.edu/faq/minimum-computer-requirements</a>

## Course Schedule

Week or Module	Topic	Content	Assessments Matched to Learning Outcomes	Due Date & Time
Week 1	Relief cards	Transition from 2D to 3D	10 points	Week 5
Week 2	Photo relief	Turn photograph into relief	10 points	Week 5
Week 3	3D models	3d models built with foam board	10 points	Week 5
Week 4/5	diorama	Create a diorama using foamboard	10 points	Week 5
Week 6	Wire sculpture	Create 3D form with wire	10	Week 8
Week 7/8	Found object box	Create found object sculpture	20	Week 8

## Grading Assessments

Type of Assessment	Points	Total possible points
Graded on a project by project basis, the final project worth 20.	10 each, final 20	70

## Grade Scale

A+ = 97-100%    A = 94-96%    A- = 90-93%    B+ = 87-89%    B = 84-86%    B- = 80-83%  
 C+ = 77-79%    C = 74-76%    C- = 70-73%    D+ = 67-69%    D = 64-66%    D- = 60-63%  
 F= 59% or below

<b>Participation Policy</b>	A student is expected to be prompt and regularly attend on-ground classes in their entirety. Regular engagement is expected for on-line courses. Participation in class discussions is an integral part of your grade.
<b>Study Time</b>	Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this 8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.
<b>Late Work</b>	Late work accepted until the last night of class.
<b>Submitting Assignments</b>	Assignments will be handed in, in person, in class.
<b>Communication Policy including Assignment</b>	In class critique, as well as, feedback from other students during working process. Individual assessment offered at mid-term.

<b>Feedback</b>	
<b>Academic Integrity Policy</b>	<p>Doane University expects and requires all its students to act with honesty and integrity and respect the rights of others in carrying out all academic assignments. Academic dishonesty, the act of knowingly and willingly attempting or assisting others to gain academic success by dishonest means, is defined in four categories:</p> <ol style="list-style-type: none"> <li>1. Cheating - "Intentionally using or attempting to use unauthorized information or study aids in an academic exercise."</li> <li>2. Fabrication - "Intentional and unauthorized falsification of invention or any information or citation in an academic exercise."</li> <li>3. Facilitating Academic Dishonesty - "Intentionally or knowingly helping or attempting to help another to commit an act of dishonesty," and/or coercing others to do the same.</li> <li>4. Plagiarism - "Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise," in both oral and written projects.</li> </ol> <p><i>Gehring, D., Nuss, E.M., &amp; Pavela, G. (1986). Issues and perspectives on academic integrity. Columbus, OH: National Association of Student Personnel Administrators</i></p> <p>For more information on the sanctions for academic dishonesty, please visit the website:</p> <p><a href="http://catalog.doane.edu/content.php?catoid=18&amp;navoid=1448#Academic_Dishonesty">http://catalog.doane.edu/content.php?catoid=18&amp;navoid=1448#Academic Dishonesty</a></p>
<b>Academic Support</b>	<p>Please contact academicsupport@doane.edu</p> <p><a href="https://www.doane.edu/graduate-and-adult/academic-support">https://www.doane.edu/graduate-and-adult/academic-support</a></p>
<b>Disability Services</b>	<p><a href="https://www.doane.edu/disability-services">https://www.doane.edu/disability-services</a></p> <p>Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University. .</p>
<b>Military Services</b>	<p><a href="https://www.doane.edu/graduate-and-adult/military">https://www.doane.edu/graduate-and-adult/military</a></p>

<b>Anti-Harassment Policy</b>	<a href="http://catalog.doane.edu/content.php?catoid=5&amp;navoid=452">http://catalog.doane.edu/content.php?catoid=5&amp;navoid=452</a>
<b>Grade Appeal Process</b>	<a href="http://catalog.doane.edu/content.php?catoid=5&amp;navoid=238">http://catalog.doane.edu/content.php?catoid=5&amp;navoid=238</a>
<b>Credit Hour Definition</b>	Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.
<b>Syllabus Changes</b>	Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.
<b>Doane Syllabus Addendum</b>	Each student is responsible for being aware of the policies, resources, and expectations as specified in the Doane Syllabus Addendum located at <a href="https://www.doane.edu/Syllabus">https://www.doane.edu/Syllabus</a> .